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NEW YORK, June 28, 1879.

WHOLE No. 389.

D. APPLETON & CO.

WILL PUBLISH JULY 2d:

I.

Essays from the "North American Review."

Edited by ALLEN THORNDIKE RICE. Containing the following papers:

SIR WALTER SCOTT. By W. H. PRESCOTT.

THE SOCIAL CONDITION OF WOMAN. By CALEB CUSHING.

JOHN MILTON. By RALPH WALDO EMERSON.

THE LAST MOMENTS OF EMINENT MEN. By GEORGE BANCROFT.

PETER THE GREAT. By JOHN LOTHROP MOTLEY.

THE NORTHMEN. By WASHINGTON IRVING.

THE EARL OF CHESTERFIELD. By CHARLES FRANCIS ADAMS.

DEFENCE OF POETRY. By HENRY WADSWORTH LONGFELLOW.

NATHANIEL HAWTHORNE. By GEORGE WILLIAM CURTIS.

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The Publishers' Weekly.

JUNE 28, 1879.

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NOTES IN SEASON.

HOUGHTON, OSGOOD & Co. will publish soon, as the fifteenth volume in the *Philosophical Library*, "The Philosophy of Music," by Dr. Pole.

HENRY HOLT & Co., issue at once the new novel "Cousins," in which the author of "Mr. Smith," L. B. Walford, brings her humor freshly to bear in entertaining her public; and will follow it with "Delicia" (which has been somewhat delayed), whose title promises a delicious story by the author of charming "Miss Molly."

G. P. PUTNAM'S SONS will issue the first part of July the two new novels, "The Breton Mills," by Charles J. Bellamy, whose subject is *apropos* of the Fall River strike, and "Under the Bells," a story of France of the old time, by Leonard Kip; also the descriptive "Sketches of Paris," by Edmond de Amicis, the brilliant author of "Constantinople."

D. APPLETON & Co. will have ready in a few days the long-promised "Essays from the *North American Review*," edited by Allen Thorndike Rice, to whose able management is due the *Review's* recent brilliant success. The volume contains early contributions by the foremost literary men of America. They will issue about the same time "Epiphanies of the Risen Lord," by Geo. D. Boardman, D.D., author of one or two popular works of theology.

R. WORTHINGTON & Co. will presently issue, probably under the title of "A Scotchman's Views of America," with its English title of "Black and White" as sub-title, Lord George Campbell's new book in which he records his impressions while travelling in this country,

particularly in the Southern States, last year. He investigated expressly the present condition of the Southern States, and in general tells, in an easy-going, conversational fashion, what he saw, what he learned, and what he thought of us. The book will be ready in July and will attract attention.

THE AUTHORS' PUBLISHING Co. have just ready a "Complete Scientific Grammar of the English Language," by W. Colegrove, President of West Virginia College, a book which is claimed to be simple enough for the beginner, and comprehensive enough for the college student; "Roman Catholicism in the United States," by an anonymous writer; a novel by Miss Frances E. Wadleigh, of Washington, entitled "Twixt Wave and Sky," and two clever juveniles, the first in the *Enchanted Series*, entitled "Queer Little Wooden Captain," and "Harry Ascott Abroad."

D. LOTHROP & Co. have just ready for the second volume of the *Idle Hour Series* "Miss Priscilla Hunter," by Pansy, a story of the way in which a plucky little woman paid a staggering church debt; also "The Boys of Brimstone Court," by Miss E. Stuart Phelps, and "The Forbes-Doolan Affair," by W. H. Bishop, author of "Detmold." These two books are the initial volumes of the *Out of School Series*, which will be reinforced early in July by "A Narrow Escape," said to be a thrilling frontier story, by Miss Phelps; and a fortnight later by "Jessie's Neighbors," a girls' story, by Mrs. Louise Chandler Moulton.

BOOKSELLERS AND STATIONERS' PROVIDENT ASSOCIATION.

AT a meeting of the Executive Committee held May 29th, the following applicants (10) were elected to membership:

R. K. Smith, T. P. Siddall, H. B. Brooks, H. C. Hackney, H. C. Thayer, H. A. Breyspraack, with Jansen, McClurg & Co., Chicago.
A. Langefeldt, with Floto & Meininger, Chicago.
J. B. Delbridge, Chicago.
A. B. Lawson, with Carter & Bro., New York.
E. C. Tuttle, of Burlington, Vt.

At a meeting held June 26th, the following (39) were elected:

John Miller, New York.
Edward E. Huber, with E. Faber, New York.
Jas. T. Watkins, with Am. Lead Pencil Co., New York.
G. W. Dillingham, of G. W. Carleton & Co., New York.
Wm. H. Pumphrey, Seattle, Washington Territory.
W. R. Jenkins, New York.
C. W. Barnes, Paper, etc., New York.
James F. Curtin, with S. R. Wells & Co., New York.
John A. J. Tibbals, New York.
Ed. Barr, 10 Astor Place, New York.
Chas. B. Draper, with American News Co., New York.
Eugene W. Austin, with S. R. Wells & Co., New York.
Wm. Hoagland, Aug. Oakwood, with Jansen, McClurg & Co., Chicago.
J. H. Guthrie, Conneaut, Ohio.
John J. Samuel, with Vicery & Co., Norfolk, Va.
Edwin C. Steuart, of Skeen & Stuart, stationers, 910 W. Monroe St., Chicago.
Marcus Woodle, with Geo. Routledge & Sons, New York.
J. Rowland Mix, with A. D. F. Randolph & Co., N. Y.
Fred'k. S. Stedman, New York.
F. B. Crane, with Ivison, Blakeman, Taylor & Co., N. Y.
J. Valentine Koch, of Koch, Son & Co., New York.
Wm. Byrne, V. M. Coryell, with Western News Co., Chicago, Ill.
Benj. A. Kissam, 25 Beekman Street, New York.
Sam'l Dannor, 25 Beekman Street, New York.
R. F. Cummings, agt. Am. Tract Society, Boston, Mass.
E. R. Pelton, New York.
F. O. Evans, 9 Murray Street, New York.
Max Griebel, Fanwood, J. H. Block, with L. Prang & Co's. New York agency.
Theo. M. Sammis, with J. B. Bouton, New York.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adeler, Max (*pseud.*) [C: Heber Clark.] Random shots; with il. by Arthur B. Frost. Phila., J. M. Stoddart & Co., 1879. 326 p. D. pap., 75 c.

13 humorous stories and sketches, by author of "Out of the hurly-burly" and "Elbow-room," entitled:—The tragedy of Thompson Dunbar; Mr. Skinner's night in the underworld; Miss Hammer's lovers; The glee club tournament; How Jack Forbes was avenged; Jerome Pinnickson's mother-in-law; Professor Quackenboss; Babies; The Shoals light-house; Mr. Fisher's bereavements; The adventures of Abner Byng; Mr. Toombs, the undertaker; Miss Wilmer's adventure.

Bailey, Nellie E. Little folks' song service for Sunday-schools. Chicago, F. H. Revell, 1879. 66 p. sq. 16° cl., 50 c.

Barker, W: Rob., and Barker, C: Francis. The world's checker-book: compr. 355 orig. games and 24 orig. positions; cont. most perfect play that has yet been published on the game. Bost., H: A. Young & Co., 1879. 105 p. S. cl., 75 c.; bds., 50 c.
Also, the standard laws of the game; instructions for playing it, and history of the openings.

Bates, E. Katharine. Nile days; or, Egyptian bonds: a novel. Phila., Lippincott, 1879. 287 p. D. cl., \$1; pap., 50 c.

The story of a party of cultivated English people who go up the Nile to the second cataract in a dahabeeah; hero a young Irish doctor who wins the love of the heroine, a beautiful English girl engaged to a lawyer; the plot is evolved in the course of the journey, and many descriptions given of noted places and scenes on the Nile.

Benedict, Frank Lee. Her friend Laurence: a novel. N. Y., G. W. Carleton & Co., 1879. 408 p. 12° cl., \$1.50.

Bennett, Edmund H. Farm law: lecture on some of the legal rights and liabilities of farmers, del. before the State Board of Agriculture at Hingham, [Mass.], Dec. 5, 1878. Bost., Rand, Avery & Co., 1879. 35 p. O. pap., 10 c.
Treats of: How to buy a farm; How far the farm extends; What a deed of a farm includes; Hiring help; Rights in the road; Ways over the farm; As to farm fences; Impounding cattle; Water rights and drainage; Trespassing, etc.

Bucke, R: Maurice. Man's moral nature: essay. N. Y., G. P. Putnam's Sons, 1879. 10 + 200 p. 8° cl., \$1.50.

Campbell, C. D. N. Jesus, and soul to soul: a poem. St. Louis, Mo., Maynard & Tedford, 1879. 54 p. cr. 8° cl., \$1.

Choir, M. Pioneer directory of the city of Seattle and King County, and immigrant's guide to and throughout Washington Territory and vicinity. Seattle, W. T., M. Choir, 1879. 124 p. 16° pap., \$1.

Clark, T: Practical and progressive Latin grammar: elem. course. Rev. and enl. ed. Phil., C: Desilver, 1879. 365 p. roy. 12° hf. tky. mor., \$1.50.

Cohen, J. Solis. Diseases of throat and nasal passages: guide to diagnosis and treatment of affections of pharynx, œsophagus, trachea, larynx and nares. 2d ed., rev. and amended. N. Y., W: Wood & Co., 1879. 742 p. 208 il. 8° cl., \$5.50; shp., \$6.25.

Collins, Wilkie. The yellow mask. [*New issue.*] N. Y., Appleton, 1879. 162 p. S. (Appletons' new handy-v. ser., no. 35.) pap., 25 c.
Italian love-story of Pisa in the last century, illustrating priestly intrigue and cupidity. Published about twenty years ago in *Household Words*.

Colonel's (The) opera cloak. Bost., Roberts Bros., 1879. 228 p. S. (No name (second) ser.) cl., \$1.

The fortunes and misfortunes of a shiftless Southern family residing in the North form the ground-work of this

story; a pretty love-story grows out of the numerous amusing adventures the "colonel's opera cloak" goes through; the character sketching is fresh and graphic.

Diekenga, I. E. The worn-out shoe, and other poems, sentimental and religious. St. Louis, Mo., Chancy R. Barns, 1879. 80 p. 16° cl., 75 c.

Dunning, Mrs. A. K. Dr. Renwick's inheritance. Am. S. S. Union, 1879. 16° cl., \$1.

Dunning, Mrs. A. K. The fatal inheritance. Phil., Am. S. S. Union, 1879. 16° cl., \$1.

Elliott, S. B. The Felmeres: a novel. N. Y., Appleton, 1879. 357 p. D. cl., \$1.50.

This story describes the career of a young woman of great purity of character, who has been deliberately brought up in unbelief; the book is written from the Christian point of view, and aims to depict the present conflict between rationalism and Christianity. The author is a daughter of the late Bishop Elliott, of Georgia.

Fouqué, F: H: K: (Baron) de La Motte. Undine. [*New issue.*] Rochester, N. Y., G: W. Fitch (N. Y., N. Y. News Co.), 1879. 43 p. O. (Fitch's popular lib., no. 11.) pap., 10 c.

Gallatin, Albert. Writings; ed. by H: Adams. Phil., Lippincott, 1879. 3 v. 8° cl., \$15.

Giles, Rev. Chauncey. Second coming of the Lord: its causes, signs and effects. Phil., Lippincott, 1879. 264 p. 12° cl., \$1.25.

Giles, Ella A. Maiden Rachel. Chicago, Jansen, McClurg & Co., 1879. 319 p. D. cl., \$1.25.

Character study of a middle-aged single lady of noble characteristics; a story of American life and character, with many discussions of woman's work and aims. By the author of "Bachelor Ben" and "Out from the shadows."

Gray, Asa, LL.D. Structural botany; or, organography on the basis of morphology; [*also*] principles of taxonomy and phytography, and glossary of botanical terms. New ed. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 12 + 442 p. 8°. (Botanical text book, pt. 1.) cl., \$2.

Gunsaulus, Frank Wakely. The metamorphoses of a creed: an essay in present-day theology. Chillicothe, O., Gould & Kello, 1879. 376 p. 12° cl., \$1.50.

Hale, Lucretia P., ed. Point lace: guide to lace work. Boston, S. W. Tilton & Co., 1879. 40 p. 6 fold. pl. 12° pap., 50 c.

Hall, A. C. A. Confession, and the Lambeth Conference. Bost., A. Williams & Co., 1879. 34 p. O. pap., 25 c.

Exposition of the resolution adopted on the subject of private confession by the conference of Bishops at Lambeth, in July, 1878; writer cites authorities to demonstrate that the Church of England has never condemned voluntary confession.

Halsey, Calista. Two of us. N. Y., G. W. Carleton & Co., 1879. 217 p. 16° cl., \$1.

Hardenstein, Ernest. Epidemic of 1878 and its homœopathic treatment: general hist. of origin, progress and end of plague in Mississippi Valley; [*also*] Treatise on the disease by A. O. H. Hardenstein. Vicksburg, Miss., E. Hardenstein, 1879. 105 p. 12° pap., 50 c.

Hartley, Mrs. Emily. Odd moments of the Willoughby boys. Phil., Am. S. S. Union, 1879. 228 p. 16° cl., 90 c.

Hartley, Mrs. Emily. Records of the Do-without Society. Phil., Am. S. S. Union, 1879. 16° cl., \$1.

Hildeburn, Mrs. Mary J. Pet series. Phila., Presb. Bd. of Pub., [1879]. 6 v. Tt. cl., \$1.25.

Cont.:—Gertie's doll, and what became of it, 63 p.—Bessie's birds, 64 p.—Doll Flora, and how she became a blessing to two little girls, 62 p.; The white rabbit, 61 p.; Mary's doll and her young mistress, 64 p.; Baby Gracie at the seaside, 62 p.

Hill, B: and Nevins, Winfield S. North shore of Massachusetts Bay: guide to and hist. of Marblehead, Salem

- Neck and Juniper Point, Beverly and Cape Ann. Bost., A. Williams & Co., 1879. 16° pap., 25 c.
- Hogbin, Rev. Alfred C.** Elsa: a romance. Phila., Lippincott, 1879. 413 p. D. cl., \$1.50.
Story is based upon the adventures of a young American girl who goes to Italy to study music; she contracts an unfortunate marriage, deserts her friends and goes to Munich, where she makes a great success in opera under an assumed name; her artistic career is described in detail, and many musical and literary characters introduced; hero a noble-minded young American.
- Hume, Etta L.** Etalee. a novel. St. Louis, Chancy R. Barns, 1879. 288 p. D. cl., \$1.50.
Plot turns upon the unhappiness of a wife and husband separated through the evil designs of relatives; a love-story also runs through the book; scenes laid in America and England.
- Jesus is coming.** Chicago, F. H. Revell, 1879. 96 p. sq. 16° pap., 10 c.
- Johnes, E. R.** Briefs by a barrister: occasional verses. N. Y., G. P. Putnam's Sons, 1879. 122 p. sq. 16° cl., \$1.25.
- La Motte Fouqué, see Fouqué.**
- Lamb, C.** The last essays of Elia. N. Y., Appleton, 1879. 212 p. S. (Appletons' new handy-v. ser., no. 34.) pap., 30 c.
22 essays:—Blakesmore in H—shire; Poor relations; Detached thoughts on books and reading; Imperfect dramatic illusion; To the shade of Elliston; Ellistoniana; The old Margate Hoy; Newspapers thirty-five years ago; Barrenness of the imaginative faculty in the productions of modern art; Old china; Confessions of a drunkard, etc.
- Le Brun, Mme. Vigée.** Souvenirs: with steel por. from an original painting by the author. N. Y., R. Worthington, 1879. 10 + 398 p. O. cl., \$1.75.
Consist of 12 letters to the Princess Kourakin, and autobiography. Celebrated French portrait painter, b. Paris, 1755, d. 1842; painted during her life 660 portraits, mostly of distinguished people (among whom were Marie Antoinette, Princesse de Lamballe, Madame du Barri, Byron, Madame de Staël, and others). She gives anecdotes of almost all the celebrated people of her time. *London Morning Post* calls it "one of the most interesting works of the season, quite as amusing as any novel, and of course far more instructive and useful, since it deals with the lives and fortunes of the most able and illustrious people of the 18th century, and also of the last half century."
- Loomis, Lafayette C.** Summer guide to central Europe. N. Y., Am. News Co., 1879. 103 p. 18° pap., \$1.
- Manual for visitors among the poor, with classified and descriptive dir. to charitable and beneficial institutions of Philadelphia.** Phil., Lippincott, 1879. 12° cl., 50 c.
- Meyers, Rob. C.** Miss Margery's roses: a love-story. Phila., T. B. Peterson & Bros., [1879]. 17-256 p. sq. S. cl., \$1; pap., 50 c.
Simple, pathetic love-story; a woman sacrifices her love for her sister's sake; scenes chiefly laid in a beautiful old-fashioned garden amid the roses. By the author of "Barbara Hicks" and "Friend Dorothy."
- Monsanto, H. M.** French student's assistant; or, five minutes in the class-room. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 172 p. 16° bds., †35 c.
- Mumford, T. J.** Life and letters of T. J. Mumford, with memorial tributes. Bost., Geo. H. Ellis, 1879. 208 p. 12° cl., \$1.
- Napheys, G. H.** Modern surgical therapeutics: compend. of current formulae, approved dressings and specific methods for treatment of surgical diseases and injuries. 6th ed. rev. Phila., D. G. Brinton, 1879. 605 p. 8° O. cl., \$4; leath., \$5.
- Nevin, Alice, ed.** Hymns and carols for church and Sunday-schools; with music. Phil., Lippincott, 1879. cr. 8° cl., 80 c.; bds., 50 c.
- Nichol, J.** English composition. N. Y., Appleton, 1879. 128 p. S. (Literature primers, ed. by J. R. Green.) cl., 45 c.
Brief practical rules, for students or writers, for acquiring accuracy and style in English composition. Divided into 5 parts: Introductory; Accuracy and purity; Clearness and precision; Strength and grace; Versification. Author, Prof. of English Language and Literature in the Univ. of Glasgow.
- Pickering, C.** Chronological hist. of plants: man's record of his own existence illustrated through their names, uses and companionship. Bost., Little, Brown & Co., 1879. 26 + 1222 p. por. 4° cl., \$15.
- Rhees, W. J.** See Smithsonian Institution.
- Rice, C.** Posological table, incl. all official and the most frequently employed unofficial preparations. N. Y., W. Wood & Co., 1879. 96 p. 16° cl., \$1.
- Rockwell, A. D.** Lectures on electricity in its relations to medicine and surgery. N. Y., W. Wood & Co., 1879. 99 p. 8° cl., \$1.
- Shaffer, Newton M.** Pott's disease, its pathology and mechanical treatment; with remarks on fotary lateral curvature. N. Y., G. P. Putnam's Sons, 1879. 82 p. 12° cl., \$1.
- Shirley, Philip.** On the verge of romance of the Centennial. San Francisco, A. L. Bancroft & Co., 1879. 295 p. 12° cl., \$1.50.
- Smithsonian Institution.** Documents rel. to its origin and history, ed. by W. J. Rhees. Washington, D. C., Smithsonian Inst., 1879. 14 + 1013 p. O. (Smithsonian miscellaneous coll., 328.) cl.
- Spooner, C. E.** Narrow-gauge railways. 2d ed. N. Y., E. & F. N. Spon, 1879. Pl. 8° cl., *\$6. (Corr. price.)
- Stevenson, Rob. L.** Travels with a donkey in the Cévennes. Bost., Roberts Bros., 1879. 235 p. 1 il. S. cl., \$1.
Account of a 12 days' journey with personal adventures, etc., taken by the author through the Cévennes, a mountain range of South Central France. He started from Velay with no companion but a donkey to carry his pack, travelled through Upper Gévaudan, stopped at "Our Lady of the Snows," a Trappist monastery which he describes, and then through the country of the Camisards, once the scene of a Protestant revolt, of which reminiscences are given.
- Swett, —.** Normal word-book; or, studies in spelling, defining, word analysis and synonyms, for use in high schools, normal schools, and highest grades in grammar schools. N. Y., Ivison, Blakeman, Taylor & Co., 1879. 106 p. 12° bds., †18 c.
- Tafel, Leonard.** Analytical manual for learning to understand, speak and write the Latin language. N. Y., Boericke & Tafel, 1878. 11 + 60 p. O. cl., \$1.25.
Combines the colloquial and interlinear methods used in teaching modern languages; divided into three parts: 1. Dialogues and fables—Biographies, in which the Latin text and English translation are given parallel on the same page, with notes to each word referring to "Literal translation" of the last part. 2. Logical grammar. 3. Literal translation (of exercises of first part).
- Thompson, Maurice, and Thompson, Will H.** How to train in archery: complete study of the York round; compr. manual of long-range bow shooting for the use of those archers who wish to become contestants at the Grand National Assoc. meetings. N. Y., E. I. Horsman, [1879]. 54 p. il. T. cl., 50 c.
Chapters on: Historical sketch of the York round; Position; On keeping a line; How to keep a length; The effect of weather upon shooting at the York range; Remarks on the trajectory and the rotary motion of arrows; How to train in the York round; On the choice of weapons for shooting in the York round; Archery terms used in the York round.
- Trollope, Ant.** John Caldigate: a novel. N. Y., Harper, 1879. 96 p. Q. (Franklin sq. lib., no. 63.) pap., 15 c.
The story of John Caldigate, a young Englishman, who goes to New South Wales to seek his fortune; he finds gold, and gets into a disgraceful entanglement which seriously affects his after-life when he returns to England and marries a good young girl.
- Warder, G. W.** Eden Dell, and other poems. Kansas City, Mo., Ramsey, Millett & Hudson, 1879. 358 p. 12° cl., \$1.50.
- Welcker, Adair.** Voyage with death, and other poems. Oakland, Cal., Strickland & Co., 1879. sq. 16° pap., 50 c.
- Wurtz, Adolphe.** Elements of chemistry; tr. and ed. with approbation of author, from 4th French ed., by W. H. Greene, M.D. Phila., Lippincott, 1879. 687 p. 132 il. 12° cl., \$2.50; shp., \$3.
- Wyman, T.** Bellows. Genealogies and estates of Charlestown, in county of Middlesex and commonwealth of Massachusetts, 1629-1818. Bost., D. Clapp & Son, 1879. 2 v. 8° cl., \$8.

ORDER LIST.

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Choir, Pioneer Directory of the city of Seattle and King Co.....	1.00	Bailey, Little folks' song service.....	50
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GEO. H. ELLIS, Boston.		Adeler, Random shots.....	75
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The Publishers' Weekly.

F. LEYPOLDT, *Bibliographical Editor.*

R. R. BOWKER, *General Editor.*

JUNE 28, 1879.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE "CONGRESS" IN LONDON.

THE second "Literary Congress," under the auspices of the International Society of Men of Letters, held its sessions in London, June 9th to 14th. The doubts generally expressed as to the solidity of this organization and the importance of its congresses are not dissipated by the accounts of the meetings which have so far reached this country. The managers, chief among whom is Mr. Blanchard Jerrold, an English writer whose name is more noteworthy than his works, has succeeded in drawing considerable newspaper attention to the gathering, and in obtaining the loan of the names of really distinguished English writers for a Reception Committee. The actual gathering, nevertheless, has been made up of a few English writers not of great fame, and of foreigners of whom some few are really of note, though not of the first rank, but the most as unknown probably in their own countries as abroad. The Congress was composed of "delegates"—who represented themselves. The American correspondent of the movement has been Mr. William Minturn, whose name was not previously known to the literary guild, but the chief American "delegate" at London was Mr. Edward King, correspondent of the *Evening Post*, who had given most glowing prefatory accounts of the coming congress—a brilliant and distinguished journalist, but scarcely authorized to speak for the American world of letters. The English writers whose names were used did not appear, nor did the eminent Frenchmen whose part in the society had been widely advertised. Few of the English publishers came, but this is not significant. The constituency of the Congress was not in short such as to entitle it to speak with authority; the Society has so far the air of

pretence, though, in the opinion of American visitors to the meeting at Paris, there are potentialities in it.

It is in fact a pity that the organization, good in its idea, should not have fallen into better hands. There is a real bond of union between literary men in different countries, and the interests of literature, particularly as to the international relations of copyright, would be served by an organization which really represented the leaders. The Society, so far, has planted itself on the broad platform of absolute and perpetual rights of literary property in all countries, to be secured in each by the single registry in the country of origin. But it recognizes an important practical modification of this right in suggesting that on the expiration of the "fixed term" of copyright established by most nations, the right of publication, provided the edition be faithful, should be open to all publishers, on payment of a proper consideration to the heirs of the author. It suggests further that, by international treaties, which should be made independently of treaties of commerce, an author should have exclusive control over rights of translation. And it advocates finally a conference of delegates from the leading governments, under the initiative of France, to take steps toward the uniformity thus suggested—a proposition with which the American proposal for a conference with England is quite in line.

It has been proposed to hold the next "Congress" in New York. If the Society could meanwhile be put on a more firm footing, by handing over its management to men entitled to public confidence, such a Congress might be useful. It would afford Americans opportunity to explain to literary men of other countries our own copyright system, the voluntary royalties paid by our publishers to foreign authors, and the present obstacles in the way of international copyright pure and simple. Such an understanding as might thus be arrived at would do much to forward international amity and the practical fulfilment of a reasonable international copyright scheme.

MR. LEYPOLDT has just issued his *prospectus* for the TRADE-LIST ANNUAL of 1879, its seventh year. It has become almost unnecessary to speak of the importance of this trade help, since its daily use is almost universal in the trade. Booksellers would now scarcely know how to do without it. But it is not unnecessary to urge publishers to be *prompt* both in making returns to the circular and in supplying their lists. Much of its value is lost if it is not on hand at the very opening of the season. We especially urge upon the smaller publishers the importance of including their lists, which are

otherwise never at hand when the bookseller has need to consult them. It is this class who suffer most by omission. The new features in this year's volume, announced elsewhere, will make it peculiarly valuable.

A NUMBER of publishers have not yet responded to the call for the copies of their school-book lists necessary for compiling the EDUCATIONAL CATALOGUE, now in hand. We repeat our urgent request that this matter may be attended to at once. We shall also be obliged to jobbers and retailers if they will enter their orders for imprint editions as early as possible.

COMMUNICATIONS.

A WORD OF PRAISE.

NEW YORK, June 19, 1879.

It is a matter for congratulation that there are some members of the trade who, while trade is dull, have not yet lost the feeling of honest pride in the progress of American book-making. To all such the recent issues of the Harper editions of "the standards"—Macaulay, Motley, and Hume—are things of beauty. How the best English editions of Murray and Longman pale before these sumptuous rivals! There is an elegance and a delicacy of touch and finish which is as delightful as it is remarkable. Here my mind runs back to the similar style of binding of J. & J. Harper—the plain cloth and paper label—and what a contrast between the issues of Cliff Street and those of Franklin Square! Our English brethren have seen our progress in many other departments of manufacture, and now the English publisher and manufacturer is called to witness the successful progress of a rival who bids fair to outstrip him in the art of book-making. Give us only, and at once, an international copyright law, and "Yankee" ingenuity and "Yankee" enterprise will "witch the world" with new and surprising feats, not only in the domain of manufactures, but in the creations of authorship.

PROGRESS.

ARE BOOKSELLERS ENTERPRISING?

BOSTON, June 20, 1879.

THERE is a good deal of croaking about the dullness of trade, and not altogether without cause; but is not the trouble owing in a great degree to a want of enterprise in dealers? On a recent trip we saw abundant evidence to satisfy us on this point. At many stores in some of our largest cities and towns the new books of the day are not received for a month after publication, a demand being waited for before ordering even sample copies. In Washington we asked at several retail stores for a popular novel some months published and now in its eighth edition, which had never been heard of by most of them. One dealer, however, had so much as heard of the book, but had never seen it, though he had twice ordered it of his jobber in New York. By the way, we wonder if dealers ever run out of fine cut, or plug, or cigars? Do they ever report these as not in stock or as "out of print"? *

THE INTERNATIONAL LITERARY CONGRESS.

THE second meeting of the "Congrès Littéraire International" opened at the rooms of the Society of Arts, London, Monday, June 9th. Mr. Blanchard Jerrold called the meeting to order, in behalf of the English reception committee, and asked M. Edmond About to the chair. M. About, in a brief opening address, said: "The movement in which they were engaged was not one of absolutely recent origin. It might be traced back—or rather the assertion of an international right of literary property might be traced back—for upward of 20 years, when the campaign was first opened by English authors and publishers. Since then the campaign had been continued with varying success, but we had now got beyond the discussion of first principles, and hoped to be able to fix them on a just and enduring basis. In conclusion, he remarked that their efforts met with assurances of sympathy and support from all quarters, and all their friends appeared animated by the spirit which pervaded the present proceedings—viz., a spirit of justice and international fraternity."

The proceedings were conducted chiefly in French, and France was more than any other country represented in the Congress—by M. About, F. Thomas, Adolphe Belot, M. de Lesseps, and others. Messrs. Blanchard Jerrold, Edw. Jenkins, R. H. Horne, Sutherland Edwards, Thos. Hardy, Frederick Martin, Cornelius Walford, Jos. Hatton, C. Mackay, Henri Van Laun, and Mrs. Braddon, with her husband, Mr. Maxwell, the publisher, as also Mr. Trübner and Mr. Marston, were the more notable English people present. The "delegates" from the United States were Edw. King, correspondent of the *Evening Post*, the ubiquitous Mr. Nathan Appleton, Mr. Bronson Howard, the dramatist, put down as "Brownson Havard," and one "Keenan," possibly Mr. Geo. Kennan. Among those who "looked in" during the meetings were M. D. Conway, Julian Hawthorne, Rev. W. H. Channing, Henry Holt, Miss Kate Field, and "G. W. S."

The first day's session was devoted chiefly to complimentary addresses from representatives of various nations, and to the adoption of the definitive Constitution of the Association, presented by M. Jules Lermina, the general secretary, which provides chiefly for the organization of an Executive Committee of 75, of whom 15 are to be French, while the others may be represented at Paris by substitutes.

The second session, on Wednesday, was given to a general discussion of translation, during which the following resolution presented by M. Santa Anna de Nery, of Brazil, was adopted:

"The exclusive right of authorizing translation belongs to the author of the original work, under the same title and for the same period as the right of authorizing the [original] publication, with the exception that the authorized translation shall be published complete within the period of five years from the publication of the original work.

"In order that the protection of this right shall be assured, it suffices to have complied with the customary formalities in the country where the original work was first published."

The most noteworthy American feature of the Congress was a paper by Mr. Bronson Howard on International Copyright and the relation of Stageright. He explained that our national legislature represented the average common-sense of the people and so cared little for legislation as to such a specialty as literature. He went on to say: "But hope has recently come from an unexpected quarter. American literary piracy—true patriotism does not prevent me from calling a spade a spade; I speak not to foreigners, but among my fellow-citizens in the Republic of Letters; and I decline, furthermore, to treat our literary pirates as representative Americans by screening their crimes under a softer name—American literary piracy has developed enemies within its own lines. The Messrs. Harper Brothers have suddenly discovered that the competition of irresponsible, petty speculators, small piratical privateers, so to speak, is more expensive to them than the honest payment of royalties to foreign authors would be. Other great publishers have made the same discovery. The promise now is that there will be no one in Washington hereafter to present the old arguments against international copyright. Our reformed and suddenly upright publishers will now prove to the practical American law-maker, who still knows and cares nothing about the matter, that the national profit is on the other side. There is at the present moment, therefore, a very flattering prospect that the United States will establish an international copyright law in some form within a very few years, if not at the next session of Congress." He concluded with a statement of how international stage-right had been established independently, by reason of "the firmness of our American judges."

On Thursday evening, the Lord Mayor entertained at dinner members of the Congress.

ANOTHER SWINDLER.

ANOTHER member of the noble fraternity of *chevaliers d'industrie* has been paying his respects to the book trade of New York City recently, and we pass word along to the trade elsewhere to look out for him. This man, who is a good appearing fellow of about 30, perhaps 5 ft. 5 in. in height, purports to represent, and in some cases to be one of the partners in, Barkalow Bros., the railroad news-agents of Omaha, who run the Union Pacific and connections. He has a very good knowledge of the business and of the line of dealings of this particular house, and is in fact supposed by them to be a clerk whom they discharged two years ago. This knowledge enables him to lay out books intelligently, and after pleasing the parties he visits with a good order, he confesses to being a little short for the time being, and borrows \$10-\$25. At one house he wrote a letter, signing it Dick Barkalow, and from another he sent a \$1.50 telegram, C.O.D., to a member of the firm, which his wife, it seems, paid for and which remained an entire mystery until letters of inquiry from New York gave a clue to the proceeding. Barkalow Brothers, as well as several New Yorkers who have been swindled for small amounts, will be obliged to any dealer who will nab the gentleman, and the former offer to "help out the expense account" in giving him his deserts.

PHILADELPHIA LETTER.

PHILADELPHIA, June 24, 1879.

A GREAT pedestrian tournament has recently taken place among the employes of Messrs. J. B. Lippincott & Co. The tournament was the result partly of the Gilmore's Garden excitement and partly of the recent triumph of Mr. M. D. Aucker, who had won the first prize in a similar affair. Many declared that his time could be easily beaten, and in order that they might make their assertion good it was determined to give them the opportunity. The Lamb Tavern Race-course was secured, the time appointed, the entries made, and every preparation was begun that the ingenuity, foresight, and experience of the participants and assistants could devise. Much speculation was entered into as to who would be the probable winners, and in order that the event should have the proper *déclat* pools were sold on the day of the match. Hence the most intense interest and anxiety prevailed throughout, and side bets were freely offered and taken. The knowledge shown of the peculiar ins and outs of this part of the affair is simply astounding; indeed it affords food for thought and reflection to the moralist, and shows that we cannot always depend on outward appearances.

The evening of May 29th, the party, to the number of forty-five, assembled at the old Lamb Tavern, full of nervous anxiety as to the result, and anxious for it to begin and be over. At the hour appointed, the twelve contestants took their positions on the track, and cast many an anxious eye towards the judge's stand, and impatiently waited for the signal to start. The appearance of those twelve determined men, of all shapes and sizes, arrayed in costumes so negligé that the inherent modesty of many of the spectators was shocked; the attitudes assumed; the firmness with which they grasped in their hands corn-cobs, handkerchiefs, clubs, sponges, lemons, etc.; the whispered words of encouragement from friends; the solemn stillness that prevailed as the seconds fled ere the word was given; the peculiar misgivings when you know your pool tickets have poor men for first chance, and that you cannot persuade any one to exchange with you,—all these were sensations as strange as they were novel.

The word being given, the contestants started off on a go-as-you-please tramp for an hour and a half, and at once the spell was broken and every one entered wildly into the excitement. Mr. Lewis Buddy, judge, E. Harrison, assistant judge, and W. H. H. Laley, time-keeper, were perched high up in the judge's stand, where the powerful light of a single bull's-eye lantern enabled them to watch both the time and the track and to record the miles as made, while all around the track were the backers frantically cheering on their favorites, who responded to the best of their ability to the words of cheer. The race finally narrowed down to Messrs. Yahn, Edson, and Vansant, the others being two miles behind. After a hard and well-contested struggle, the race ended with Joseph Yahn first, making the remarkably good time of ten miles and a half in ninety-two minutes, C. H. Edson second, same distance in ninety-four minutes, and S. Vansant third, ten miles in eighty-eight minutes. It was very close between Yahn and Edson, and the former owes

a great deal to the careful coaching of Mr. Horace Riding. The race over, all retired to a sumptuous banquet which had been prepared, and Mr. H. G. Thayer, in eloquent and well-chosen words, amid rounds of applause, presented Mr. Yahn with the prize, a gold pen and holder, while the others were the recipients of silver medals suitably inscribed. And so ended one of the most novel events that ever took place in the book trade.

Of more vital interest to the trade are the announcements and recent publications of Messrs. J. B. Lippincott & Co. The works of Albert Gallatin have just appeared in three large octavo volumes, and in a few days the *Life*, by Henry Adams, will be published in uniform style. It will be remembered that Gallatin was one of the leading statesmen of the Revolution, and though born in Geneva, yet for so long a time, and so faithfully, did he serve the country of his adoption that he is looked upon as an American in every sense of the word. He was a most industrious and indefatigable man, and, by consent of all parties, of accomplished genius and great acquirements. "*Bodines; or, Camping on the Lycoming*," by T. S. Up De Graff, M.D., is a complete practical guide to "camping out." The author has camped upon the Lycoming Creek every June for eight years. He has made his own tent, boat, rods, camp furniture, and other paraphernalia, and gives plain directions for so doing. He tells how to camp out with wife and children or with gentlemen friends, and gives full details of what is necessary in both cases. He enumerates the articles needed in cooking, and designates kind and quantity of provisions necessary for four people, four weeks in the woods. Directions for a camp medicine-chest are given, and how to use it in cases of sickness, as well as plain directions for camp cooking, and what to do in case of accident, drowning, broken limbs, snake or skunk bites, etc. Could anything more complete be desired? "*Nile Days; or, Egyptian Bonds*," a novel by E. Katharine Bates, which gives a graphic account of English faces in Egyptian frames, and is of great interest owing to the prominence of Egyptian affairs at the present time; and "*Elsa*," a novel by Rev. Alfred H. Hogbin, are their latest works of fiction. An important work will be Samuel M. Warren's "*Compendium of Swedenborg's works*," second and revised edition, with a biographical introduction by Hon. John Bigelow, the author of the "*Life of Franklin*." A school edition is in preparation of a "*Handbook of Nursing*" for family and general use, of which the larger edition was published early in the spring. The *Memoirs of Baroness Bunsen* have attracted so much attention that this house has issued a cheap edition of the *Life of Baron Bunsen*. No one who has read the former should fail to treat the latter in a like manner, especially as it is compiled and written by the Baroness. The works and *Life* should go together.

The new book in preparation by Porter & Coates, "*The Prehistoric World*," translated from the French by Elie Berthet, will be one of the most interesting books of its kind. It is written in the form of a story, wherein the author vividly portrays life during the remote periods, the records of which are to be found only in the bones of animals and the implements used by man which have been discovered

in various parts of Europe. The story is founded on the latest scientific discoveries, and the author is enabled to present to the reader a perfect and no doubt truthful picture of life in the prehistoric times. One of the most successful books published by this firm is "*Sensible Etiquette*," by Mrs. Howard, of which the tenth edition is in press. The sixth edition of "*A Miracle in Stone*" is now under way. These, together with the last volume of the *Boy Trapper Series*, "*The Mail Carrier*," "*Oliphant on Dress*," and the "*Fireside Encyclopedia of Poetry*," which have sold largely, make a good showing for the firm, considering the dull times.

This house is heartily to be congratulated on a proposed "new move" which shows evidence of success. They will remove on the 1st of September to the four-story marble building, south-west corner of Ninth and Chestnut streets, where they will have largely increased space for the transaction of business. The first floor, 34 x 150 feet, will be devoted to the retail department.

Max Adeler's new book, "*Random Shots*," just published by Messrs. J. M. Stoddart & Co., and "*Elbow Room*," of which they have purchased the plates, are meeting with considerable success, and as every one wants to be amused during the hot weather, and as these will surely bring about the desired effect, they are books of which every bookseller should have a stock.

The Petersons have issued a charming love-story, "*Miss Margery's Roses*," a summer idyl, by Robert C. Meyers, author of "*Barbara Hicks*" and "*Friend Dorothy*." The story is the rose, and the rose the story, which is interwoven with the perfume of the flowers which give its title. The "*Greville*" books are selling remarkably well; Messrs. Peterson are the only publishers of the authorized translations, they having special arrangements with Miss Helen Stanley—who resides in Paris—for their publication in this country.

Ferree & Co., publishers of *The Librarian* bulletin, have in preparation, soon to be issued, a "*Dictionary of Philadelphia*," on the plan of Charles Dickens' "*Dictionary of London*" recently published.

Marcus Ward & Co. have just received a new assortment of cards with floral designs, beautifully colored, with verses by Frances Ridley Havergal, whose sudden death took place a few days ago; and also a new importation of photographs of distinguished European celebrities. This new feature of their business has proved quite a success, much more so than was at first anticipated. C. E. B.

BUSINESS NOTES.

FITCHBURG, MASS.—Baker Bros. have succeeded Shepley & Baker, books.

SPRINGFIELD, MASS.—J. F. Jennings has bought out H. J. Longley, stationery, etc.

NEW YORK CITY.—Aug. Brentano, Jr., has associated with himself his brothers Arthur and Simon, and will continue to carry on the business under the style of Brentano's Literary Emporium.

PHILADELPHIA, PA.—Wm. Adamson, late special partner of Matthews & Dickson, stationers, printers, etc., has recently deceased.

PERSONAL MENTION.

MR. W. R. JENKINS, bookseller, of 850 Sixth Avenue, sails for Europe July 5th.

MR. A. D. F. RANDOLPH has left town for his country place, "Greynook," at Lake George.

MR. HENRY HOLT is reported as one of the lookers-on at the International Literary Congress, London. He contemplates a trip in Russia with ex-Minister Jewell.

LITERARY AND TRADE NOTES.

Robinson's Epitome of Literature for June 15 resumes its papers on the private libraries of Philadelphia with a most interesting sketch of that of Mr. George W. Childs, giving numerous extracts from his valuable collection of autographs.

A MOVEMENT is in progress for establishing a Society of English Literature, which is designed to occupy the place in that country occupied by the Société des Gens de Lettres in France, and by similar bodies in Austria, Belgium, and Germany. This project is an outcome of the meetings of the International Literary Congress.

THE controversy begun by Mr. W. J. Linton's criticism in the *Atlantic* on modern wood engraving as illustrated in *Scribner's Monthly* not only calls out a reply from Dr. Holland in the July issue of the latter, but has furnished occasion for an acrid correspondence between Mr. Linton and the editor and publishers of the *Atlantic* as to the rights of contributors and the manners of editors. Mr. Linton has printed the correspondence, with comments, in a pamphlet.

AN arrangement has been concluded between Messrs. A. S. Barnes & Co. and Mr. Roswell Smith, of Scribner & Co., by which the latter firm (publishers of the magazines) have purchased from the former the plates and copyrights of "Songs for the Sanctuary," and all the other works of Dr. Robinson, whose new hymn-book, "Spiritual Songs," was some time since published by Scribner & Co. This con-

solidation takes all these books into the same able hands. It is claimed that Dr. Robinson's earlier works, especially the popular "Songs for the Sanctuary" in its various editions, are used in more churches than all other similar collections put together.

MESSRS. BLACKWOOD intend to add to their series of *Ancient Classics for English Readers* and the *Foreign Classics*, both of which are familiar to American readers under the Lip-pincott imprint, another series dealing with the great philosophical writers of modern Europe, from Bacon and Descartes onwards. The aim of this third series, which is to be edited by Prof. Knight, of St. Andrews, will be to tell the general reader who the founders of the chief systems were, and how they dealt with the great questions of the universe; to give an outline of their lives and characters; to show how they received the problem of philosophy from their predecessors, with what additions they handed it on to their successors, and what they thus contributed to the world's thought and its organic development; as well as to illustrate the questions that engrossed them in the light of contemporary discussion.

MESSRS. ESTES & LAURIAT, of Boston, will publish in the fall an authorized translation of M. Maxime Lalanne's capital "Treatise on Etching." According to Mr. Hamerton's dictum M. Lalanne is the best French etcher of the present day, and his treatise on his favorite art is presented as the brightest and clearest exposition ever written of the processes involved in it. The book is illustrated by ten plates etched by M. Lalanne, which will be coveted for their own sake by all lovers of the art. The plates for the American edition have been printed in Paris, so that they will be equal in every respect to those in the French edition. The translation will be made by Mr. S. R. Koehler, the editor of the forthcoming *American Art Review*, who will also add an introductory chapter on the simplest elements of etching for the benefit of amateurs, who may prefer to overcome the first technical difficulties before plunging in *medias res* with M. Lalanne.

BOOKS WANTED.

In answering, always state condition and price.

ROBERT CLARKE & CO., CINCINNATI, O.
Eastman's (Mrs. M. H.) *Legends of the Dacotahs*.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.
Lambert's *History of the Colony of New Haven*.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
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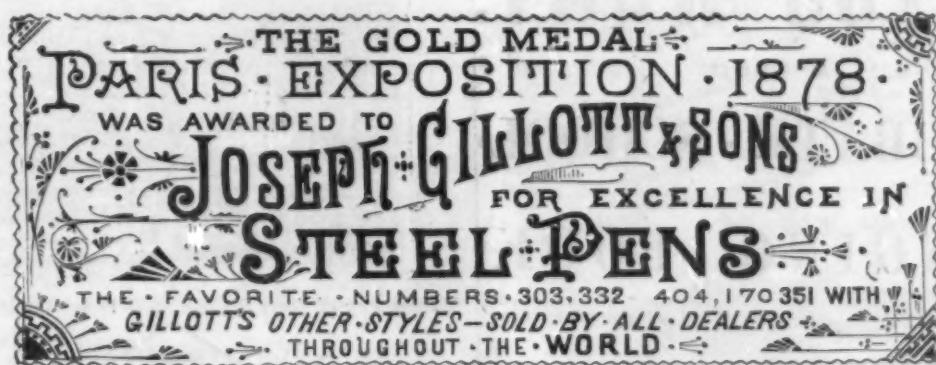
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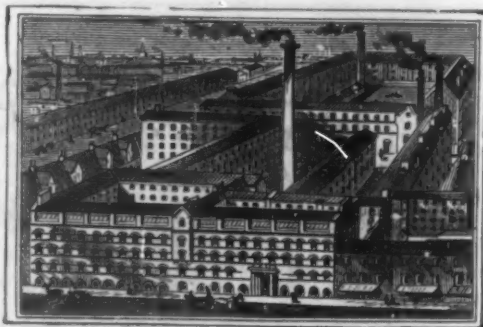
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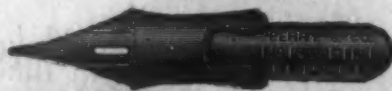
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